

- This class takes serious dedication and time. Are you willing to make the publication a priority? (like a sport or a job) YES NO MAYBE
- Do you have your own transportation? YES NO
- Do you feel comfortable meeting new people and interviewing them? YES NO
- How do you react to criticism? For example, if you worked on a project for over a month and then another individual saw your work and started picking it apart, pointing out all of the problems, how would you react?

- Will you contribute to the financial success of the publication by selling advertising to businesses in the community? ***This will require work after school and on the weekend, and is part of the class requirements.***
YES NO
- Do you struggle with attendance issues? YES NO If yes, explain.
- Do you struggle with deadlines for assignments? YES NO If yes, explain.
- Do you know how to design or illustrate using Photoshop? YES NO
- Do you know how to use an SLR camera? YES NO
- Are you available during the summer for yearbook conferences (not required)? YES NO

Have You Got The Time?

Next school year, what other activities will you be involved with?

What do you like doing?

With 1 being the most appealing, number the jobs you would be most interested in and willing to pursue on the staff.

- ___ Research & Reporting
- ___ Writing & Editing
- ___ Proofreading
- ___ Business Management (tracking money)
- ___ Sales / Selling Ads / Visiting local businesses (all students are required to sell ads)
- ___ Photography (provide examples, we love to see your work)
- ___ Photoshop/Design (these positions are extremely important and work close with the advisers)

Since publications involve learning new skills and applying them by working with others on a common project, list two teacher references that we can contact to learn more about you and your participation in class and interaction with peers. Indicate why you think they would recommend you for the class.

1. (Required: English teacher)

2. (Other Teacher Recommendation)

Do you know a current yearbook staff member? Provide their name below.

NOTE – ALL SECTIONS of this application must be filled out and samples provided in full before you will be considered for enrollment.

Submit this signed form to Mr. Joe Miller (JMill) in room L-5 at the 10-12 campus or return to the main office.

1. Take completed application to the main office and have them placed in Mr. Miller’s mailbox.
2. Providing all information to your counselor and have them forward it to Mr. Miller
3. Electronic examples may be sent via e-mail to jmill@howellschools.com.

All questions should be directed to Mr. Miller. Send e-mail to jmill@howellschools.com

On Your Honor

By completing this application, my parents and I understand that I am making a commitment to the yearbook staff and will be responsible to learn academic skills as well as apply them to the production of the yearbook. Evaluation of all students will be made not only on the mastery of skills, but also on their hands-on application, commitment, advertising sales and attendance. I also know that time outside of class must be devoted to accomplish the tasks and that the adviser must be able to request that extra time in order to meet deadlines. This includes evenings and working from home, even on weekends.

By signing this application, we all agree to that required, extra time commitment.

Student Signature

Parent Signature

Date

**You will be notified if you are selected to be on the yearbook staff.

Graphics and Journalism Adviser: JMill (Mr. Miller) jmill@howellschools.com

This page is for RETURNING APPLICANTS ONLY!!

This page is for students who have taken the yearbook course previously and are interested in re-enrolling. Returning applicants should be familiar with the course and the assignments given. This section must be completed entirely to be considered for re-enrollment. *You are not guaranteed placement in the class.*

Returning Applicants –

What was your roll or position in the yearbook class: _____

What specifically did you contribute to the yearbook (be honest, this will be verified)?

Why should you be accepted back into the course? What value will you add to the team?

What struggles/issues/concerns did you have during the class and how did you resolve them?

Explain in your own words why deadlines are so important.

If you were a photographer and you missed taking photos at an event (a dance, for example), what should you, as the photographer, do?